



Hot Salon Shows HEAT's Cool

At the June Sleepers SALON, we were showcasing HEAT literary journal. First up, all the way from NSW, Giramondo and HEAT publisher Ivor Indyk took to the stage. Journalist and poet Lisa Gorton joined Ivor, tasked with finding out how Ivor manages to do what he does as an independent publisher. The audience has never been that quiet, and they remained quiet for Brendan Ryan's enchanting essay-reading about walking with cows. After the break and the announcement of the Post-It Note Poetry competition theme (star dust), Collected Works'

gising to her parents in the audience, she read something rather sexy. The audience has never been that quiet. Most people in the audience walked away with at least one raffle prize, and all SALON goers received a free copy of the second issue of the *Monthly* magazine which came in its own *Monthly* showbag.

Gig, Lisa J, Lisa G and Brendan are all featured in the current issue of HEAT – *Star Dust*.



Kris Hemensley and *Age* poetry editor Gig Ryan took to the stage to discuss, amongst other things, the history of the poetry scene in Melbourne and Sydney, touching upon the life of Shelton Lea. To close proceedings, Lisa Jacobson hopped on stage and, after apolo-

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• The next Almanac... Submissions CLOSING SOON

"Supposedly no one buys short story collections, but as the *Almanac* proves, young writers and writing are still healthy. And they look good, too." *The Australian*, April 2005

The theme for the 2nd *Almanac* is the Nervous System. See the website for more details and submit something for your chance to be in the next one. Submissions close June 30.



Ivor Indyk and Lisa Gorton

SALON prize-givers and sponsors are the best people...

Sleepers would like to extend a huge thanks to the Cinema Nova in Carlton, Caitlin Yates and all at *The Monthly*, Hopscotch, Giramondo Publishing, Kirsteene Luhrmann at Shock Records, ACMI cinemas, and the Kino Cinema in Melbourne, for their generous prizes on the night.

Writers' Festivals

Sleepers went to the Emerging Writers' Festival, held and run by Express Media in the Victoria Hotel in Melbourne. Zoe chaired a panel about mentoring and Lou was on a panel about independent publishing. Then, despite numerous attempts at being asked along, Sleepers flew themselves to Sydney and pretended they were invited to the Sydney Writers' Festival, where they were bowled over by Melbourne's own Christos Tsoikas. Not to mention the amazing 22-year-old author of *Rhubarb*, Craig Silvey, Australia's one and only Frank Moorhouse, and the delightful Alan Hollinghurst.



Paparazzi-style shot of Alan Hollinghurst (right) chatting to Sandy McCutcheon at the Sydney Writers' Festival

HEAT Salon Post-It Note Poetry Comp – have you had a go yet?



One of the runners up was Rosa Corrigan with:

Star
Tar
Ardor
Rust
Dust
Us
Star
Tar

Post-It Note Poetry Comp WINNER: Bradley Dawson

Willie Nelson owes \$25 million in tax So he went on TV to sell cars and other leftovers. They took more than their percentage of stardust.

And here's a special Sleepers pick, by miles vertigan

If you're gonna crush me babe It may as well be into stardust

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For information on any of this stuff, go straight to our website. www.sleeperspublishing.com

Need something to laugh at?

Don't forget to join the *Hungry Geese* mailing list by going to: www.hungrygeese.com. Paul Davis is one of the funniest people in cartoon history. And he's a livewire. And he features in the *Sleepers Almanac 2005: The Deathbed Challenge*. Buy it in a bookstore near you, or online at www.sleeperspublishing.com

Book Talk

Zoe is currently grinning about: *Dead Europe* by Christos Tsiolkas and *Kafka on the Shore* by Haruki Murakami

Lou S is currently short of breath because of: *A Short History of Tractors in Ukrainian* by Marina Lewycka and *The Finishing School* by Muriel Spark.

Augusta is currently raving about: *Rory and Ita* by Roddy Doyle and *Elegance* by Kathleen Tessario.

And for more recommended reading, visit the publishing page on our website.

Pitchin' n Moanin'

Have you got a manuscript that you want to pitch to publishers? You want to know what they really think? The Sleepers' Perfect Pitch game show is happening again as part of the Melbourne Writers' Festival in August, so email us to let us know why you should be one of the lucky, crazy contestants prepared to pitch your idea to a real live publisher!

Email sleepers@sleeperspublishing.com, or stay tuned for details for your chance to attend as an audience member.

MWF 2005

Don't forget to get to the Melbourne Writers' Festival – August 21-28. For more info see www.mwf.com.au

Sleepers is especially excited about: Douglas Coupland (*Generation X, Shampoo Planet, Microserfs, Hey Nostradamus*), Christos Tsiolkas (*Dead Europe, Loaded*), Kate Grenville (*Dark Places, The Secret River*) Sean Condon (*My 'Dam Life*), Cassie Plate (*Restless Spirits*), Dana Adam Shapiro (*The Every Boy*) – all appearing at the MWF this year. And of course, we'll be there too!



Manuscripts

We've stopped manuscript appraisals because we simply ran out of time, but we're still searching for a searing heart-stopper to back to the hilt. Send hard copies to us at PO Box 1204, Collingwood VIC 3066. Make sure you include an SSAE if you want it back, a biog, a synopsis and a description of your audience. And for a list of the authors who really float our boats, check out our website.

By the By...

Sleepers and the Melbourne Writers' Festival would like to thank everyone who came to our fundraising night, the screening of *2046*. We were able to raise much-needed funds and confuse quite a few people all at the same time! Sorry about the muck up over starting time. We try to make these things memorable.